

Diana militare

Marcia da concerto

*I° Concorso Internazionale di composizione per marce Vito Salvatore Monitto
Scordia (CT)*

II^ Classificata categoria marce da concerto

Pasquale Vene

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

The musical score is for a concert march titled "Diana militare" by Pasquale Vene. It is in 2/4 time, key of B-flat major, and marked Allegro (♩=120). The score is arranged for a large orchestra and includes the following instruments and parts:

- Ottavino
- 1° e 2° Flauto
- Oboe
- Fagotto
- Clarinetto piccolo in Mib
- 1° Clarinetto in Sib
- 2° Clarinetto in Sib
- 3° Clarinetto in Sib
- Clarinetto Basso
- 1° e 2° Sax Contralto
- Sax Tenore
- Sax Baritono
- 1° e 2° Cornetta in Sib
- 1° 2° e 3° Tromba in Sib
- 1° 2° e 3° Corno in FA
- 1° 2° e 3° Trombone Tenore
- Trombone Basso
- 1° e 2° Euphonium
- Basso Tuba
- Contrabbasso
- Timpani (optional)
- Glockenspiel (optional)
- Tamburo
- Grancassa e Piatti

The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. The tempo is marked Allegro (♩=120). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks (trills, accents). The optional instruments (Timpani, Glockenspiel, Tamburo, Grancassa e Piatti) are marked with a double bar line and a bracket indicating they are optional.

11

Ottv.

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

23

Ottv. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. Mib. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Br. Sax. *f*

Cmt. *f*

Tr. *f*

Cor. *f*

Trbn. *f*

Bs. Trb. *f*

Euph. *f*

Bs. Tba. *f*

Cb. *f*

Timp. *f*

Glock. *f*

Tamb. *p* *mf*

Cs. Pti. *mf*

[illegible]

40 [2.]

Ottv. *f* *p* *f mp*

Fl. *f* *p* *f mp*

Ob. *f* *p* *f mp*

Fag. *ff* *p*

Cl. Mb. *f* *p* *f mp*

Cl. 1 *f* *p* *f mp*

Cl. 2 *f* *p* *f mp*

Cl. 3 *f* *p* *f mp*

Bs. Cl. *ff* *p*

A. Sax. *f* *p* *f mp*

T. Sax. *ff* *mp*

Br. Sax. *ff* *p*

Cmt. *f* *p* *f mp*

Tr. *f* *p* *f*

Cor. *ff* *p*

Trbn. *ff* *p*

Bs. Trb. *ff* *p*

Euph. *ff* *mp*

Bs. Tba. *ff* *p*

Cb. *ff* *p*

Timp. *ff* *mp* *ff*

Glock. [2.] *mp*

Tamb. *f* *p* *f* *p*

Cs. Pti. *f* *p* *f* *p*

52

Ottv. Fl. Ob. Fag. Cl. M♭ Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. T. Sax. Br. Sax. Crnt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. Glock. Tamb. Cs. Pti.

tr *f* *ff* *mp* *f* *ff* *ff* *ff* *ff* *f*

62

Ottv. *p* *f mp*

Fl. *p* *f mp*

Ob. *p* *f mp*

Fag. *mp*

Cl. Mb. *p* *f mp*

Cl. 1 *p* *f mp*

Cl. 2 *p* *f mp*

Cl. 3 *p* *f mp*

Bs. Cl. *mp*

A. Sax. *p* *f mp*

T. Sax. *mf*

Br. Sax. *mp*

Cmt. *p* *mp*

Tr. *p* *f*

Cor. *mp*

Trbn. *mp*

Bs. Trbn. *mp*

Euph. *mf*

Bs. Tba. *mp*

Cb. *mp*

Timp. *mp* *ff* *mp*

Glock. *mp*

Tamb. *p* *f* *p*

Cs. Pti. *p* *f* *p*

74

Ottv. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Cl. Mlb. *mf* *f* *mf*

Cl. 1. *mf* *f* *mf*

Cl. 2. *mf* *f* *mf*

Cl. 3. *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Br. Sax. *mf* *f* *mf*

Cmt. *f*

Tr. *f*

Cor. *mf* *f* *mf*

Trbn. *f*

Bs. Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bs. Tba. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Timp. *mf* *f*

Glock.

Tamb. *mf* *f* *mf*

Cs. Pti. *mf* *f* *mf*

87

Ottv.

Fl.

Ob.

Fag.

Cl. Mib.

Cl. 1.

Cl. 2.

Cl. 3.

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

98

Ottv.

Fl.

Ob.

Fag.

Cl. Mib.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

p *f*

120

Ottv.

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. P.ti.

p

mp

p

p

p

mp

mp

134

Woodwinds:

- Ott. (Oboe): *p* (measures 134-136), *mf* (measures 137-140).
- Fl. (Flute): *p* (measures 134-136), *mf* (measures 137-140).
- Ob. (Oboe): *mf* (measures 134-140).
- Fag. (Bassoon): *mf* (measures 134-140).
- Cl. Mb. (Clarinet in Bb): *p* (measures 134-136), *mf* (measures 137-140).
- Cl. 1 (Clarinet in Bb): *p* (measures 134-136), *mf* (measures 137-140).
- Cl. 2 (Clarinet in Bb): *p* (measures 134-136), *mf* (measures 137-140).
- Cl. 3 (Clarinet in Bb): *mf* (measures 134-140).
- Bs. Cl. (Bass Clarinet): *mf* (measures 134-140).
- A. Sax. (Alto Saxophone): (Measures 134-140 are empty).
- T. Sax. (Tenor Saxophone): *mf* (measures 134-140).
- Br. Sax. (Baritone Saxophone): *mf* (measures 134-140).

Brass:

- Crnt. (Cromorne): (Measures 134-140 are empty).
- Tr. (Trumpet): *p* (measures 134-136), *mf* (measures 137-140). **Tutti** (measure 139).
- Cor. (Cor Anglais): *mf* (measures 134-140).
- Trbn. (Trombone): *mf* (measures 134-140).
- Bs. Trbn. (Bass Trombone): *p* (measures 134-136), *mf* (measures 137-140).
- Euph. (Euphonium): *mf* (measures 134-140).
- Bs. Tba. (Bass Tuba): *mf* (measures 134-140).
- Cb. (Cello): *mf* (measures 134-140).

Percussion:

- Timp. (Timpani): *p* (measures 134-136), *mf* (measures 137-140).
- Glock. (Glockenspiel): (Measures 134-140 are empty).
- Tamb. (Tambourine): *mf* (measures 134-140).
- Cs. Pti. (Cymbal/Petri): *mf* (measures 134-140).

143

Ottv.

Fl.

Ob.

Fag.

Cl. Mib.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmnt.

Tr.

Cor.

Trbn.

Bs. Trbn.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

p

mf

mp

159

Ottv. *rall.* *ff* *Tempo primo* (♩=120)

Fl. *ff*

Ob. *ff* *mf*

Fag. *ff* *mf*

Cl. Mib. *ff*

Cl. 1. *ff*

Cl. 2. *ff* *mf*

Cl. 3. *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *f*

Br. Sax. *ff* *mf*

Cmt. *ff* *mf*

Tr. *ff* *mf*

Cor. *ff* *mf*

Trbn. *ff* *mf*

Bs. Trb. *ff* *mf*

Euph. *ff* *mf* *f*

Bs. Tba. *ff* *mf*

Cb. *ff* *mf*

Timp. *ff* *mf*

rall. *Tempo primo* (♩=120)

Glock. *mf*

Tamb. *ff* *mf*

Cs. Pti. *ff* *mf*

166

Ottv. *f* *tr*

Fl. *f* *tr*

Ob.

Fag.

Cl. M♭ *f* *tr*

Cl. 1 *f* *tr*

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. P.ti.

175

Ottv.

Fl.

Ob.

Fag.

Cl. M♭

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. P.ti.

p *mf* *p* *mf*

185

Ottv.

Fl.

Ob.

Fag.

Cl. M♭

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trbn.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

p *mf* *p*

195

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trbn.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

mf

p

p

204

Ottv.

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

21

211

Ottv. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. M♭ *f*

Cl. 1 *f* opt.

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Br. Sax. *f*

Cmt. *f*

Tr. *f*

Cor. *f*

Trbn. *f*

Bs. Trb. *f*

Euph. *f*

Bs. Tba. *f*

Cb. *f*

Timp. *f*

Glock. *f*

Tamb. *f*

Cs. Pti. *f*

Diana militare

Marcia da concerto

Pasquale Vene

Durata 4' 20''

Grado di difficoltà 3,5

Partitura

Ottavino

1° Flauto

2° Flauto

Oboe

Fagotto

Clarinetto piccolo in MIb

1° Clarinetto soprano in SIb A

1° Clarinetto soprano in SIb B

2° Clarinetto soprano in SIb

3° Clarinetto soprano in SIb

Clarinetto basso

1° Sax contralto

2° Sax contralto

Sax tenore

Sax baritono

1^ Cornetta in SIb

2^ Cornetta in SIb

1^ Tromba in SIb

2^ Tromba in SIb

3^ Tromba in SIb

1° Corno in FA

2° Corno in FA

3° Corno in FA

1° Trombone

2° Trombone

3° Trombone

Trombone basso

1° Euphonium

2° Euphonium

Flicorno basso grave FA/MIb

Flicorno contrabbasso in SIb

Tamburo

Grancassa e Piatti

Parti aggiuntive

Clarinetto piccolo in Lab

Clarinetto contralto

Sax soprano

Cornetta soprano in MIb

1° Corno in MIb

2° Corno in MIb

3° Corno in MIb

1° Trombone (in SIb)

2° Trombone (in SIb)

3° Trombone (in SIb)

Flicorno tenore

Basso in MIb

Basso in SIb

Contrabbasso a corde

Timpani

Glockenspiel

Diana militare

Concert March

Pasquale Vene

Duration 4' 20"

Level 3,5

Full Score

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet A

1st B♭ Clarinet B

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Cornet

2nd B♭ Cornet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

Bass Trombone

1st C Euphonium

2nd C Euphonium

F/E♭ Bass tuba

B♭ Contrabass tuba

String Bass

Snare drum

Bass Drum and Cymbals

Additional Parts

A♭ Clarinet

E♭ Alto Clarinet

B♭ Soprano Sax

E♭ Soprano Cornet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

Tenorhorn

E♭ Basses 

B♭ Basses 

String Bass

Timpani

Glockenspiel